

SICA-USA ANNUAL REPORT 2015

The highlights of 2014 were the 2 workshops that we did at the World Congress in Puebla, Mexico and our new SICA-USA website, www.sica-usa.org. We also did workshops at the National Congress and the California Congress. One of the workshops in Puebla was filmed by the Congress TV and is available to see on our new website. We had over 40 attendees at each workshop in Puebla and they were very successful, according to the feedback that we received.

The main emphasis of our workshop is for all attendees to understand the fruits of their latihan and to experience for themselves, how to put that into their daily life. The first part of the workshop includes sharing some of those experiences by the attendees. The second part of the workshop is testing with the helpers about how they can experience this in their lives, more clearly. One of the questions that we usually test is, “How do I do my work?” and “How would God have me do my work?” This can be very enlightening for us, because many times there is a very big difference in our receiving.

A very big thank you to Andrew Morgan, who designed and built our new SICA-USA website. This was a mammoth task and Andrew completed it and now maintains the website for us. Subud members can now submit their talents and cultural activities on the website by them self.

We also have a SICA-USA Group on Face book, with more than 1,100 members. This also helps to promote the works and talents of Subud members and is another tool for deepening our understanding of the latihan and our cultural receiving. Members of this group can post their cultural activities by themselves.

One of the highlights of 2015 was the California Congress, where we managed the Gallery/Gift Shop, helped with the entertainment and also had a SICA-USA workshop. We will continue the same work at the USA National Gathering.

SICA-USA continues to be supported by the sales of the “Bapak Portrait” limited edition giclee. There are fewer than 20 left in the edition of 50, and will probably sell out soon. Another very big thank you to artist Anthony LoSchiavo, for supporting SICA-USA almost single handedly, during my term as SICA-USA

Chair. My hope is that other artists will gift SICA-USA with works of art that can be sold to create more income for us. Monetary donations are also very gratefully accepted by SICA-USA.

SIHA is now under the SICA-USA umbrella and we are looking for one or more new board members with that interest. We are also looking for other board members, in general. According to our bylaws, only members of our board are allowed to test for chairperson. Our bylaws are posted on our new website. We will be testing for board members and chairperson at our upcoming National Gathering at the Sofitel Hotel in Redwood City, California.

We would also like to ask for ongoing support for SICA-USA. Whether one time or monthly donations, we would greatly appreciate your support, so that we can continue helping our members with grants and other support for their cultural endeavors. Monies can be donated on our website and by mail to the address below. We would also like to thank all those who have donated in the past. We appreciate it very much.

Our latest project is a Richard Engels Autobiography and Fine Art Book. It is being edited now and is a joint wings project with SES USA. We hope to have this available, early 2016. We are also planning other joint wings projects with SES USA. Some of this will be discussed at the upcoming National Gathering, this Labor Day weekend. Praise be to the One Almighty God. Amin!

Muhammad Isman Kanafsky

SICA-USA Chair