

Statement of Purpose

Painting is just another way of keeping a diary. I first started painting because I wanted to pry open the door that kept locked in my most inner feelings and see what would be released.

Collectively the subject of my work revolves around a number of different themes including celebrity, technology, heroism, theatre, heart ache, unrequited love, dreams and desire. The work also borrows from the world of fashion and explores modern concepts of beauty.

Informed by Surrealism and Neo-Expressionism, my work is personal and presents the possibility of painting as a kind of cool catharsis -a means by which to unburden oneself of things unknown and locked inside. When making the work I try to deny myself a state of consciousness about what I am doing and why I am doing it so that all the decisions in the artistic execution rest in pure intuition.

I often use as a starting point photographic images that have been selected from contemporary magazines or the internet and enjoy collaging disparate images together so as to suggest a new narrative.

I like to work very quickly so as to give the painting a sense of immediacy. The biggest challenge of painting, for me, is to be direct; its physical aspects are only important in as far as they are able to impart a quality of being. Every line must speak every mark must have content and give meaning to the over all piece.